

At Ardmore Photo-Play Houses

THEATORIUM HAS GOOD PROGRAM FOR WEEK

"The Man from the Desert" Vitagraph; Phillips Smalley in "A Cigarette, That's All"; "Merry Moving Men," Kalem, etc.

"The Man from the Desert," a Vitagraph Broadway Star Feature, containing a number of vivid scenes, is on the program at the Theatorium next Tuesday.

Listed as a Broadway Star Feature, this three-part production of the western Vitagraph company, under the direction of Ulysses Davis, is strongly dramatic, especially in the earlier passages laid in a desert. Jack Wolf, the author of "The Man from the Desert," calls it a story of the curse of greed—the greed of a man who, returning east with \$20,000, broods over the advantages of having just twice that amount, until he robs his partner and leaves him to die of thirst. Either that, or he may use the one bullet left in his revolver.

Warrington is confronted with the alternative of shooting a rabbit and drinking its blood, or ending his own life with the lone bullet. He decides in favor of killing the rabbit, and it

happens that the echo of the shot calls to his assistance a wandering prospector. This really ends the tragedy of the desert. The remainder of the story, presenting both of the former partners as wealthy men, deals with Warrington's deep laid plan for the ruin of the man who wronged him, and his change of heart when success is in sight, because of his love for Spencer's daughter. William Duncan, George Holt, and Myrtle Gonzalez are the conspicuous figures in a well directed company. Mr. Duncan is remembered by Ardmore theatre-goers, as he appeared in person in Ardmore a few years ago.

Tuesday also, will be shown Phillips Smalley in "A Cigarette, That's All," adapted for the screen by Lois Weber from a story in "The Black Cat." Again you are given the supreme privilege of seeing a masterpiece from the pen of the wonderfully gifted Lois Weber, author of "Hypocrites," "Scandal" and a long line of triumphantly superior photoplays. To attempt to tell you of the novelty, the gripping, enthralling interest of this unusual drama in printed words would be useless. Through magic spectacles a man sees the terrible truth of false partner, false friend,

false wife. Convinced that the whole thing is a hoax, he returns home to tell his wife of the "joke." There he finds a "cigarette, that's all," which, through the magic glasses he saw the false friend lay on the mantel, when making a lover's call on the wife. Consternation! One of the most startling climaxes ever filmed.

Monday, "The Merry Moving Men," (Kalem). Although Ham and Bud are among the most popular comedians in motion pictures, they were utterly unknown to photoplay patrons only eleven months ago. "The Merry Moving Men" contains the secret of their meteoric rise. The absolute lack of labored effort to be funny; the happy-go-lucky, devil-may-care spirit which characterizes their work in this comedy is calculated to tickle the risibles of even the groughest observer.

As indicated by the title, Ham and Bud land jobs as moving men. The desire to work is a new and strange one to them and ambition wanes after they have moved the Duponts' heavy furniture from the house to their truck.

The moving men deliver the furniture the following morning. Dupont meets them in front of the house, and once again retribution overtakes the adventurers. "The Merry Moving Men" will be shown at the Theatorium Monday.

"Judy Forgot," the screaming farce comedy hit filmed in five acts, will be shown at this popular theatre Thursday. Marie Cahill's name is as familiar throughout the United States as the name of Broadway itself. The wonderful art of Marie Cahill is prescribed for laughing purposes only. When Marie appears before an audience, whether on the stage or on the screen, it is the signal for a big laugh.

She is beyond question America's favorite comedienne. She gets more action, more genuine, clean, wholesome, fun out of the hilarious situations in "Judy Forgot," than would be possible for any other actress now before the public.

Marie Cahill was engaged for this great picture for the purpose of pleasing the public and popularizing the exhibitors' theatres. "Judy Forgot" furnished fun for New York's millions for sixteen weeks on Broadway, with Marie Cahill as Judy. Marie and Judy then went on tour for a long season, making two laughs grow where only one grew before.

This farce comedy in film will be shown at the Theatorium Thursday.

ATTENTION ELKS.

See James R. Nicholson, Grand Exalted Ruler, and Raymond Benjamin, making an Elk of Billie Ritchie, at the National Convention of the B. P. O. E., at Los Angeles—Theatorium today.

AT MAJESTIC THEATRE WEDNESDAY, AUGUST 18

"The Lure of the Mask," Harold McGrath's Famous Story, Will Delight Those Who Like Mystery, Adventure, and Love Stories.

Out of the fog and the midnight, the clear, sweet strains of a woman's voice float in through the open window of Jack Hillard's bachelor apartment. The voice is not only wonderful in quality and power, but it has a rich, Italian accent and the song is an aria from one of the operas. Fascinated, Jack dashes out hatless into the fog, but the mysterious singer has disappeared. From that moment begins the quest for the owner of the voice. A personal, inserted in the newspapers, brings an invitation from "The Lady of the Fog" to call, provided Jack comes and goes blindfolded. He complies and is greeted by a masked woman. After a delightful evening, he leaves and hears nothing from the mysterious stranger until he receives a package containing a mask and postmarked Naples. So, lured by love—and the mask—he goes to Italy, accompanied by his Italian servant, who, unknown to him is led by the very opposite motive, that of revenge, and the object of his servant's hatred is one whose destiny is interwoven with that of the mysterious object of Jack's affections. And in Italy, incident follows incident, until the final climax, when love crowns the end of Jack's love chase.

On the program today is a special Keystone comedy in two parts, featuring Roscoe Conklin and Mack Swain, also a United drama in two parts, "None So Blind," and two other good reels.

Our big annual Oxford and Slipper Sale opens Saturday. Hampton Shoe Co.

"HELLO BILL." THEATORIUM SUNDAY, AUGUST 15—TODAY

(L-Ko Comedy) The Cast:

Hello Bill.....Billie Ritchie
The Girl.....Louise Orth
The Boy.....Reggie Morris
Bill was circulating around the Elks' club house during the National B. P. O. E. convention in Los Angeles. He and Reggie both knew the girl, but Reg out-distanced Bill for her favor and Bill tried to slip a belittling note about Reggie under the table to the girl.

Reggie got it instead of the party it was intended for, and Bill was thrown out of the club on his ear. He came back, however, and locked Reg in a closet, took his uniform and made an attempt to breeze past the grandstand, where the girl was sitting.

Meanwhile Reg got out and started to look for Bill. He finally found him and the meeting was not pleasant. Reg and his pals then decided that if Bill wanted to be an Elk so badly they would see that it was done correctly.

Also James R. Nicholson, Grand Exalted Ruler, and Raymond Benjamin, Past Exalted Ruler, saw to it that Bill was put through in good style. The goat-riding certainly got Bill's goat, and when it was finished, Bill was sorry he had ever craved to be an Elk.

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ROYAL AND AIRDOME HAVE GOOD PROGRAM FOR WEEK

"A Woman's Resurrection," a Fox Film Play, is Attraction for Thursday, Aug. 19 — Tuesday, Blanche Sweet in "Stolen Goods."

Few screen dramas have ever attracted the immense amount of attention from literary men and writers as well as the public at large, as has the William Fox production of "A Woman's Resurrection." Count Leo Tolstol's greatest work, in the visualization of which Betty Nansen, the world-famous European tragedienne, is seen at the full height of her magnificent dramatic powers. Discussion has waged rife about the character of sinning Katusha Maslova, the most complex and interesting study of womanhood the great Count Leo Tolstol ever penned. Since the picture has been shown Miss Nansen has been deluged with letters from all over the country, asking her to give her conception of the character. Miss Nansen has answered all the letters in three words: "She is human."

The New York Herald says of this picture:

"To the long list of dramatic stars who have acted before the camera a new name was added yesterday, when there was shown at the Hippodrome for the first time here the film version of Tolstol's drama, 'The Resurrection,' with Miss Betty Nansen, Scandinavian actress, in the leading role. In Europe Miss Nansen enjoys the reputation of being a great emotional actress, and her impersonation of the unhappy Russian heroine is singularly effective. A mobile face, large, expressive eyes, and simple, direct gestures combine to make obvious the silent acting of the artist. Exceptionally free of exaggeration, her facial expression conveyed dramatic meanings forcibly. She is one

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of the most satisfying of film stars shown here."

Tuesday, the world's most beautiful emotional star, Blanche Sweet, is here in "Stolen Goods."

"Stolen Goods," which is a picturization of the famous emotional drama of the same name by Margaret Turnbull, is the third stellar vehicle for Blanche Sweet under the Lasky management. It shows this beautiful and fascinating star in a profoundly emotional role, such as cannot fail to stir the sympathies of all who see her.

The star character of "Stolen Goods" is a girl who, after being wrongfully imprisoned, becomes a Red Cross nurse in Belgium, and there has an opportunity to bring retribution to the other girl who caused her false arrest. Believing the other girl to be dead, she assumes her identity. This leads to romantic and dramatic complications of the most unusual order.

Mr. House Peters plays the leading male role with Miss Sweet and the cost also includes Theodore Roberts and other favorites.

Chinese Embroidery Threads.

"Women should not be given books in which to hide their embroidery threads," said Chang Chih-Tung, the old viceroy of China, some years ago, when asked to open a school for women in his province. Now there are 4,000 woman students in elementary, high, and normal schools in this province alone.

Hard Luck Indeed.

Betty was lamenting to her aunt the fact that she only had one grandfather while her little friend had two. Her aunt tried to reconcile her by saying one grandfather was in heaven, to which she replied: "Oh, dear, I've had awful luck with my grandfathers; one is in heaven and the other one is lame."

Hoo-Hoo, the new cigar, 5 cents, at your dealer's.

SCRIPTURE

Proverbs 6:1-11

My son, if thou be surety for thy friend, if thou hast stricken thy hand with a stranger,

Thou art snared with the words of thy mouth, thou art taken with the words of thy mouth.

Do this now, my son, and deliver thyself, when thou art come into the hand of thy friend; go, humble thyself and make sure thy friend.

Give not sleep to thine eyes, nor slumber to thine eyelids.

Deliver thyself as a roe from the hand of the hunter, and as a bird from the hand of the fowler.

Go to the ant, thou sluggard; consider her ways and be wise:

Which having no guide, overseer or ruler,

Provideth her meat in the summer, and gathereth her food in the harvest.

How long wilt thou sleep, O sluggard? when wilt thou arise out of thy sleep?

Yet a little sleep, a little slumber, a little folding of the hands in sleep:

So shall the poverty come as one that traveleth, and thy want as an armed man.

Majestic Theatre To-Day

Special "Keystone" Comedy in Two Parts

"WHEN AMBROSE DARED WALRUS"

Featuring Chester Conklin and Mack Swain

"MUTUAL WEEKLY"

World's Current Events in Film

"NONE SO BLIND"

"United"

Drama in Two Parts

Coming Wednesday "The Lure of the Mask"

A 4-part Mutual Master Picture

Featuring Harold Lockwood and Elsie Jane Wilson

When the House Takes Fire.

Used early, a glass of water has more value than a fire brigade. If the amount of water at hand is limited it should be thrown by handfuls rather than in a single dash. A bucket of water and a broom to sprinkle it constitute a good extinguisher for a starting fire. Don't throw water at the blaze—much less at the smoke—but upon the material from which the blaze comes. A coat, a rug, a bed-cover, or few pounds of flour can be used to smother a small blaze and a feather bed will choke a quite rapacious fire.

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THURSDAY, AUG., 19th

BROADWAY FEATURES

HELEN HOLMES

—in—

"A DEED OF DARING"

A "HAZARDS OF HELEN" PICTURE

FRIDAY